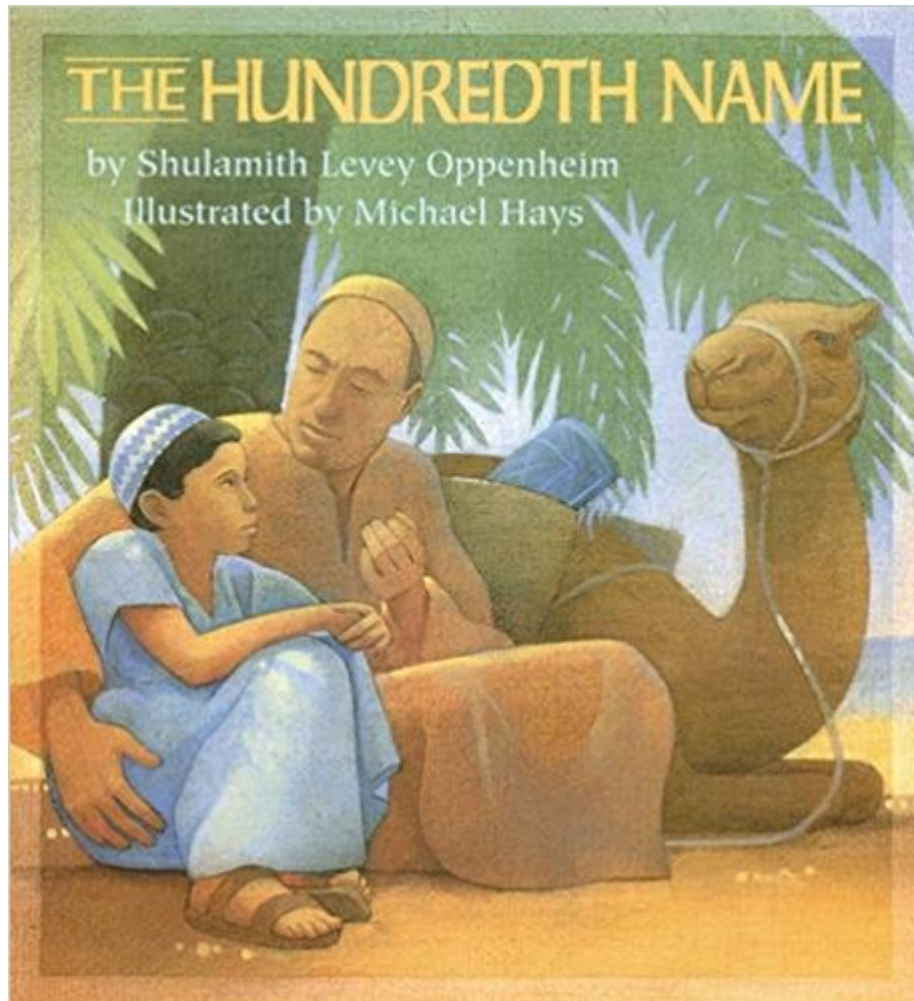




The book was found

The Hundredth Name



Synopsis

This picture book for young readers about family, friendship and faith is rich in the details of Middle Eastern village life. It tells the warm story of a bond between a father, a son, and the son's favorite camel, as well as their devotion to the Muslim faith, and the power of prayer in their daily life. Salah and his camel, Qadiim, are constant companions: They work together, eat together, and sleep together. Salah is distressed, however, because his camel always seems so sad and downcast, hanging his head low. But in middle of one night, Salah remembers what his father has told him -- that while mankind knows only ninety-nine names for Allah, there are actually one hundred names. What if Qadiim, the camel, could learn the hundredth name? Under the stars Salah prays "to Allah with all his strength." The next day-- a seeming miracle! -- the camel Quadiim carries his head high with a most knowing look. Does Quadiim know the one hundredth name? Beautifully written by Shulamith Levey Oppenheim and complemented by illustrations by Michael Hays that portray the lush, verdant landscape of the Middle East -- from the banks of the Nile to its luminous starlit nights -- here is a spiritual and touching story of an Islamic family. School Library Journal says: "Set in a Muslim village in Egypt, this tale of friendship and faith is warm and satisfying... (t)old with sincerity and dignity, this tale skillfully weaves together cultural and religious images... Hays's handsome acrylic-on-linen illustrations create a strong sense of place."

Book Information

Paperback: 32 pages

Publisher: Boyds Mills Press (September 1, 1997)

Language: English

ISBN-10: 1563976943

ISBN-13: 978-1563976940

Product Dimensions: 10 x 0.1 x 11 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,697,084 in Books (See Top 100 in Books) #55 in Books > Children's Books > Literature & Fiction > Religious Fiction > Muslim #663 in Books > Children's Books > Geography & Cultures > Explore the World > Africa #852 in Books > Children's Books > Literature & Fiction > Religious Fiction > Other Religious Fiction

Age Range: 4 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Originally published in Cricket magazine, this quiet tale set "far back in time" in Muslim Egypt conveys the lessons of a foreign culture and its enduring religiosity. Salah is distressed because his camel, Qadiim, seems sad. His father tries to reassure him: "Here on earth we poor mortals must live and die knowing only ninety-nine names for Allah, our God, though there are, in truth, one hundred names, and the last one is the most important. But do we walk about dejected, head down, shuffling our feet? No! We work, we eat, we care for each other." And, he concludes, "We pray!" Drawing his own interpretation, Salah fervently bids Allah to let the camel learn the 100th name. The following day, the animal stands proud and tall, a "look of infinite wisdom" on its face. Oppenheim's (Appleblossom) lucid, gentle storytelling conjures up the worshipful atmosphere of Salah's home, even if the exact significance of specific points (like Allah's 100 names) may elude the target audience. Hays's (The Boy Who Loved Morning) paintings, obviously carefully researched, ably suggest a timeless setting. Rendered in acrylics on gessoed linen canvas so that the grain shows through, effectively hazy art captures the spiritual quality of the tale. Ages 4-8. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Kindergarten-Grade 3?Set in a Muslim village in Egypt, this tale of friendship and faith is warm and satisfying. Salah lives in a mud-brick house on the banks of the Nile. Contented with his own life, he feels sad because his beloved camel, Qadiim, always seems so solemn and unhappy. Father does not understand the boy's concern for an animal he thinks of as an "...obstinate, stupid, ugly beast," but he comforts his son. He explains that mortals must learn to live knowing only 99 names for Allah, when it is the 100th name that is most important. That night, Salah thinks about his father's words, deciding that Qadiim should be told the 100th name. Outside, beneath the moon, he unrolls his father's prayer rug and makes his first prayer to Allah. In the morning, Qadiim stands tall and proud, wearing a look of "infinite wisdom." Told with sincerity and dignity, this tale skillfully weaves together cultural and religious images. The plot is filled with details of everyday life, and many descriptive phrases are tied to the landscape. With their textures, patterns, and muted color scheme, Hays's handsome acrylic-on-linen illustrations create a strong sense of place. Smaller, more detailed insets sometimes accompany the larger paintings, and the visual story unrolls with the grace and serenity of Father's prayer rug.?Joy Fleishhacker, New York Public LibraryCopyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Good

I wish the author had done his research - his description of Muslim prayer is wrong; he is geographically inaccurate - Egyptian farmers do not use camels - they use donkeys and water buffalos. The story itself is lovely, showing warm relationships between father and son, and an admirable desire to be good to animals.

My daughter and I loved this tale about a boy and his camel. This could be a good book for both an English-speaking Muslim-American child or a non-Muslim looking for ethnic and international flavor to add to a book shelf. For the younger set, the book is just long enough and interesting enough to hold them to the very end and not too long that the adult tires of reading. For an early reader it might be a challenge, but certainly appropriate for a 3rd-4th grade independent reader. What fun!

A touching story about a good father, his gentle son and a camel that is granted a reason to smile (It prompted me and the kids to look at pictures of camels afterwards to see if they really do look like they are smiling. It's like one of those "How the zebra got its stripes" book). I'm not a Muslim (this was required school reading), but I rate the book due to the good example shown for children that a father is praying to God and that his young son follows suit out of love for his beloved camel. Being a city dwelling nature lover, I also like the pictures of simple and happy village life.

I'm ordering this book to use at a summer school for Baha'i children. Baha'is believe that we know the Hundreth Name which is also the Greatest Name of God and we often call ourselves the Community of the Greatest Name. To find this book in our local library was a gift. It is such a generous view of an Islamic family and shows much love between a father and son. It will be very popular story with my children.

I found this book in a public school library. What a travesty that our children can be presented with stories that praise the name of Allah in prayer, yet cannot find one book about praising the name of Jesus Christ. If separation between church and state exists at all, then it should exist for all faiths, not just the Christian faith. Either all or none my friends! Sadly, this book was paid for by federal tax dollars as a part of a Title I public school library. Where's the uproar we hear anytime the name of Jesus is mentioned? Our federal tax dollars at work!

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